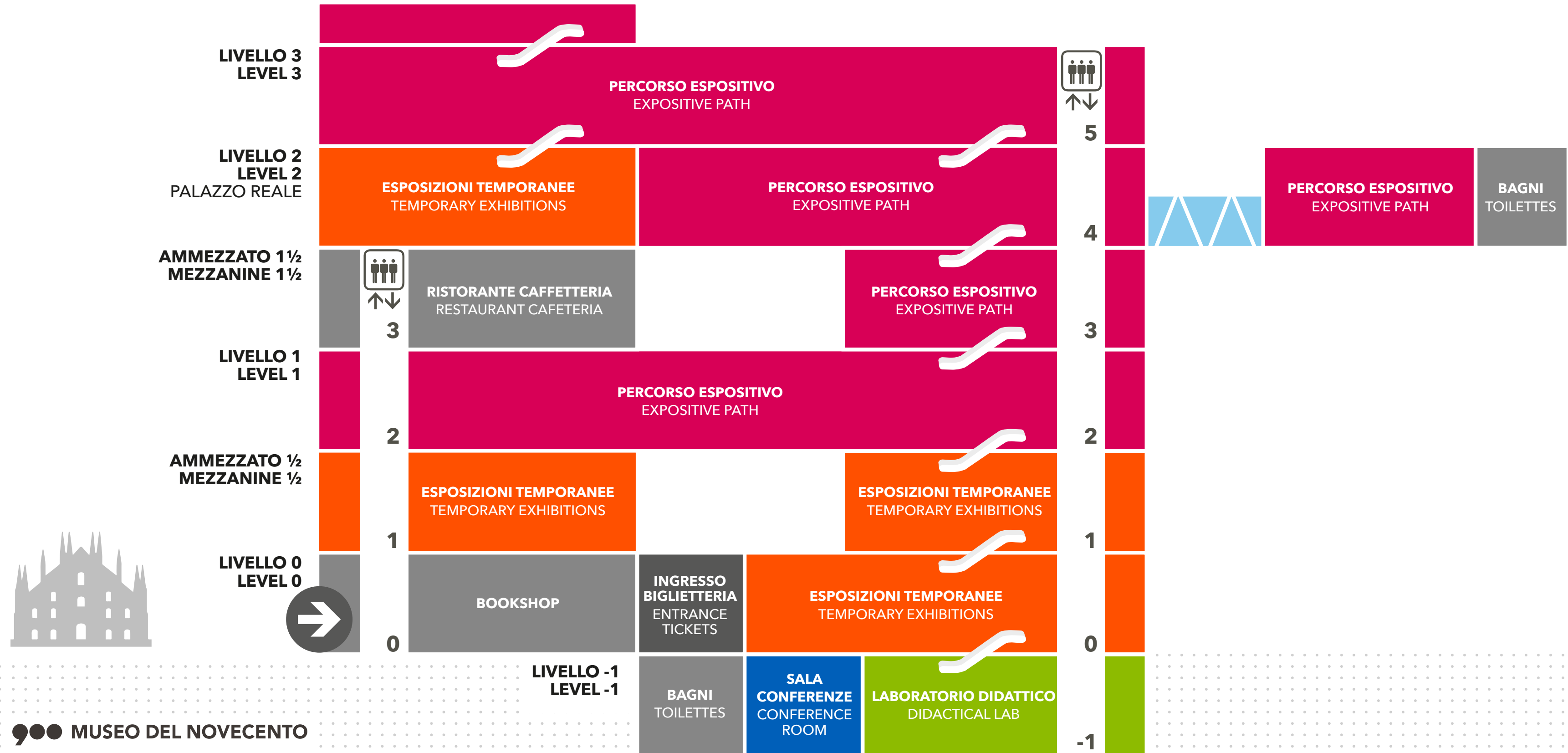


PIANTA GENERALE / FLOOR PLAN

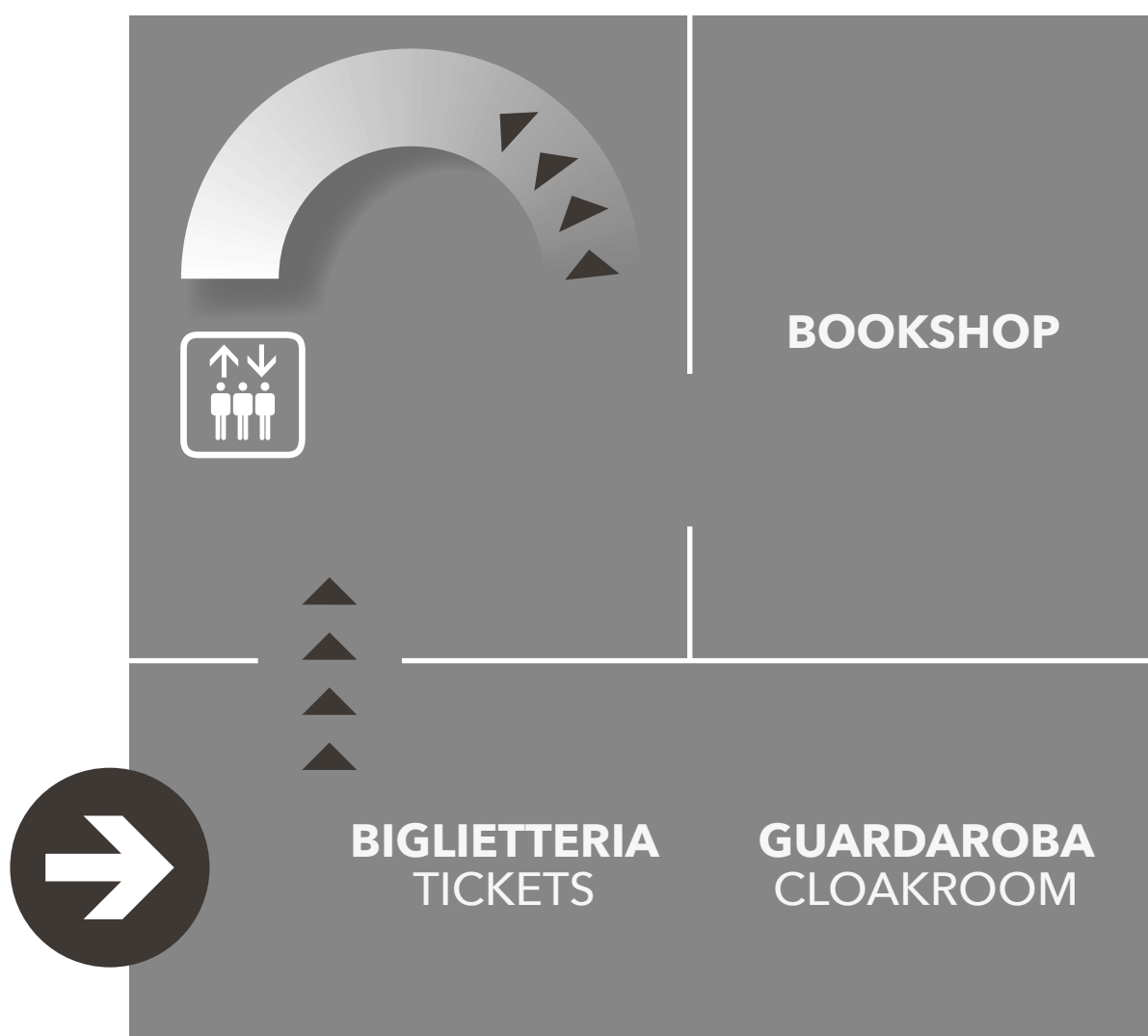




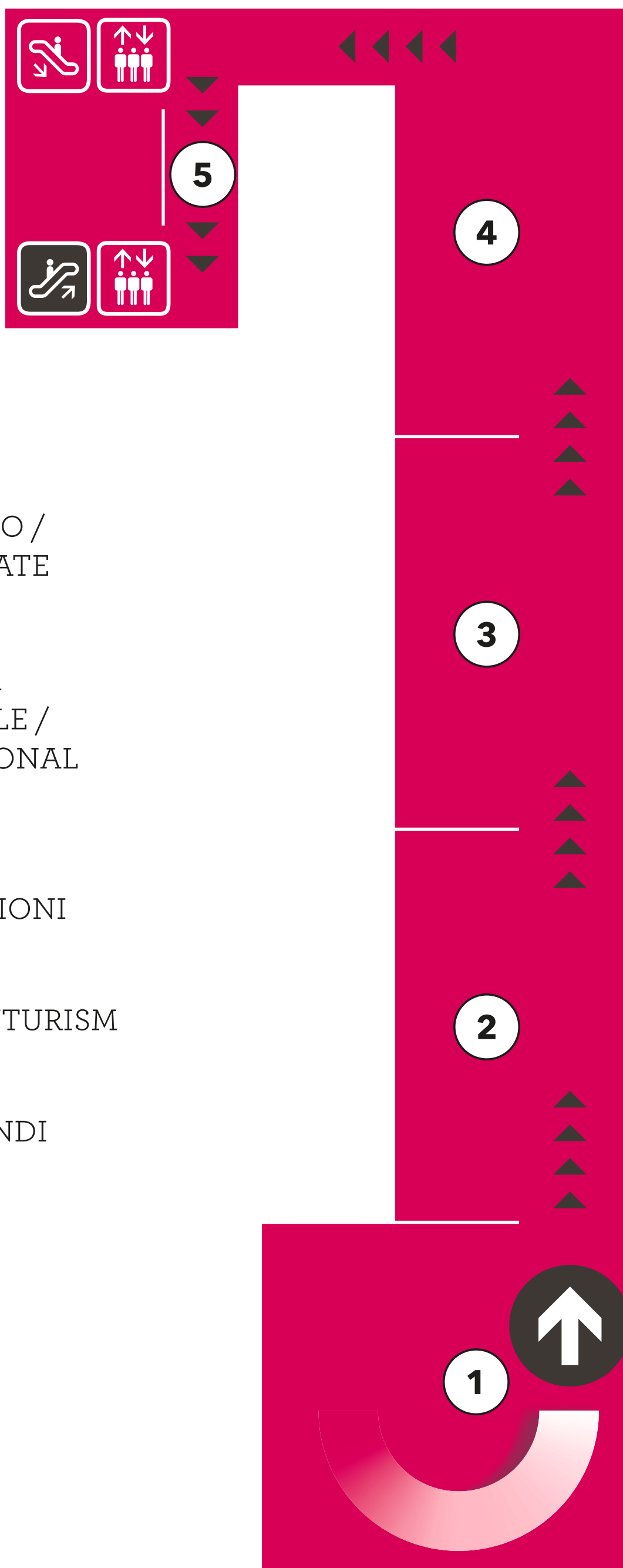
MUSEO DEL NOVECENTO

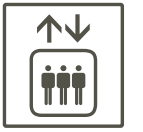
PERCORSO
ESPOSITIVO

EXPOSITIVE
PATH

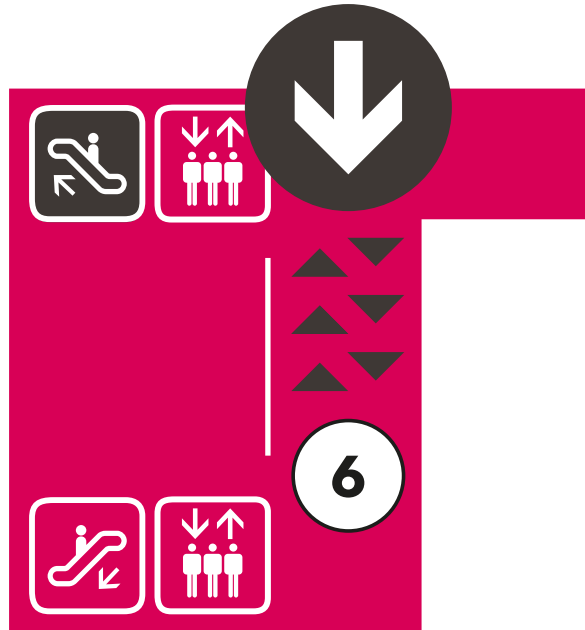


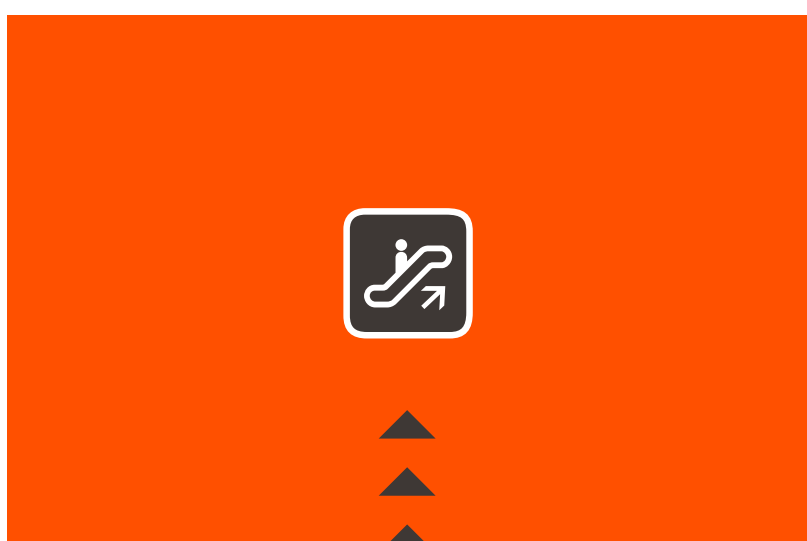
**ESPOSIZIONI
TEMPORANEE**
TEMPORARY
EXHIBITIONS





06
GIORGIO DE CHIRICO





13

12



11

10



9

8

07
ARTURO MARTINI

08
IL NOVECENTO /
THE ITALIAN NOVECENTO

09
IL PAESAGGIO TRA
LE DUE GUERRE /
LANDSCAPE PAINTING
BEETWEEN
THE WORLDWARS

10
ARTE MONUMENTALE /
MONUMENTAL ART

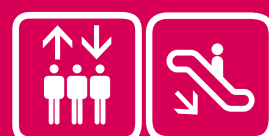
11
POSTIMPRESSIONISMI,
ARCAISMI, REALISMI /
POST-IMPRESSIONISM,
ARCHAISM, REALISM

12
FAUSTO MELOTTI

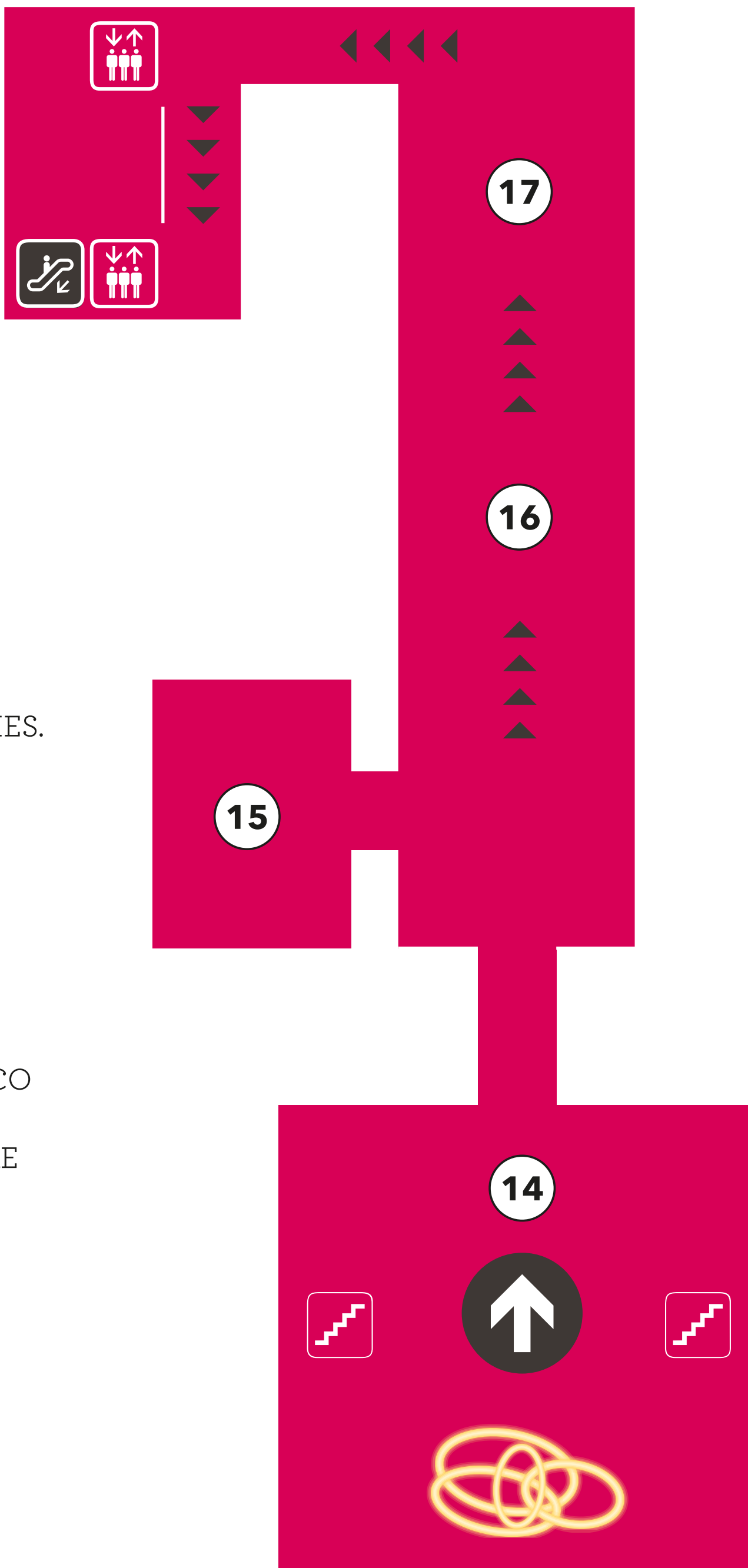
13
ASTRATTISMI /
ABSTRACTIONISM



7



ACCESSO LIVELLO 2
ACCESS TO LEVEL 2
PALAZZO REALE



14
LUCIO FONTANA

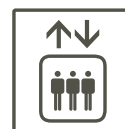
15
MILANO ANNI
CINQUANTA.
NATURA, SEGNO,
MATERIA /
MILAN IN THE FIFTIES.
NATURE, MARK,
MATERIAL

16
PIERO MANZONI
E AZIMUTH

17
INFORMALE SEGNICO
E GESTUALE /
SIGNS AND GESTURE
OF ART INFORMEL



LIVELLO/ LEVEL 2 PALAZZO REALE



4

A
ARCHIVI DEL NOVECENTO /
THE ARCHIVES

18.19
ARTE CINETICA
E PROGRAMMATA /
PROGRAMMED
AND KINETIC ART

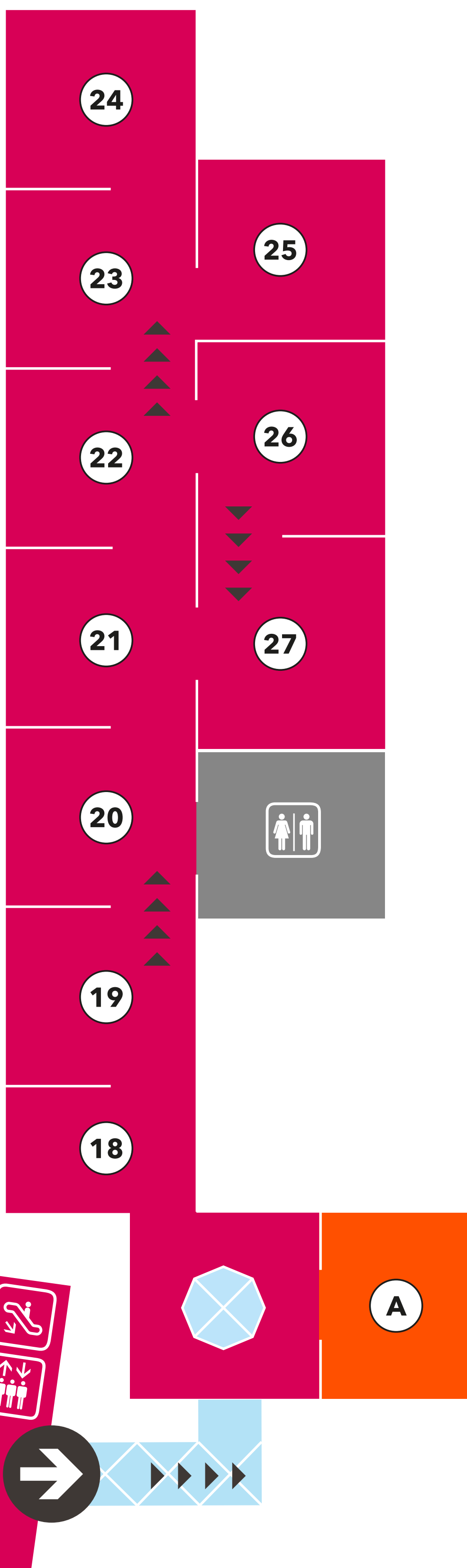
20
PITTURA ANALITICA /
ANALYTICAL PAINTING

21
NUOVE FIGURAZIONI /
NEW REPRESENTATION

22
LUCIANO FABRO

23.24
ARTE POVERA

25.26.27
MARINO MARINI

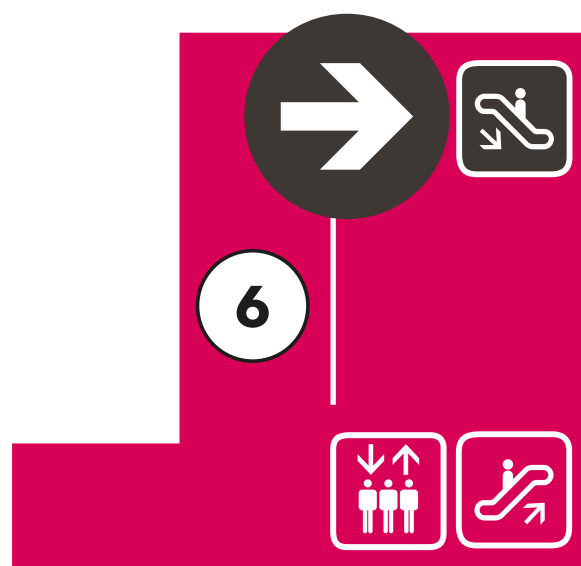


LIVELLO/ LEVEL 1½

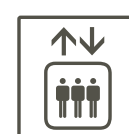


3

06
GIORGIO DE CHIRICO



LIVELLO/ LEVEL 1



2

05
GIORGIO MORANDI



LIVELLO/ LEVEL ½



1

ESPOSIZIONI TEMPORANEE /
TEMPORARY EXHIBITIONS

